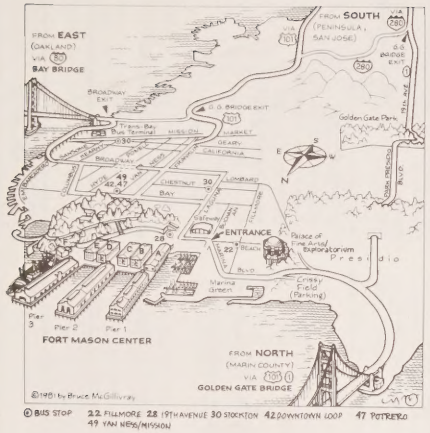

DIRECTIONS

East Bay-Bay Bridge to Embarcadero Exit; Main right to Harrison & turn left; Harrison to Embarcadero & turn left; Embarcadero (1.5 miles) to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

Peninsula- US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SamTrans 761-7000
San Francisco-Municipal Railway 673-6864.

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San Francisco, CA 94123

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DATED MATERIAL

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

FORT MASON CENTER

Folk Tale Festival
Master storyteller David Novak mesmerizes his audiences with lively renditions of fairy tales and folklore. He performs July 13 as part of Young Performers Theatre's Folk Tale Festival, July 6 through 27 (see article and July 6 listing).

JULY 1990

THE ART OF MANY CULTURES

"Adoradora" by Noemi Ramirez is included in *12x12: Contemporary Mexican Textiles*, an exhibit of unique fiberworks at The Mexican Museum.

The Mexican Museum opens two exhibitions of Mexican textiles in July. Although sharing common origins, the two shows are very different in composition and style.

12x12: Contemporary Mexican Textiles consists of miniature fiberworks by contemporary artists from Mexico using a 12-inch-square format. Each piece presents the artist's own concepts of color, form, texture, material, and technique, using the medium of textiles. This exhibit opens July 11 and runs through September 23.

Los Colores: Mexican Historical Textiles presents traditional Mexican serapes dating from 1750 to 1920, on loan from the Andrew Nagen Collection. These vibrant historical garments demonstrate the influence of Spanish and Indian design on an already rich pre-Columbian textile tradition. They also reflect a variety of regional styles. This exhibit opens July 25, and runs through September 23.

The Myth and Fancy of Medrano continues through July 1. The works of this popular genius range from whimsical animals to elaborate sculptures of kiosks, churches, figures, and even such contemporary themes as condominiums and spaceships. *Portraits on the Wind*, open through July 15, is a retrospective exhibition of the paintings and drawings of Robert Gonzales (1939-81), San Francisco Bay Area abstract expressionist.

The Mexican Museum is a nonprofit organization dedicated to promoting Mexican and Mexican-American art and artists. In addition to changing exhibits and an extensive permanent collection, the Museum also has a large gift shop with a wide range of folk art, jewelry, clothing and furniture, from inexpensive trinkets to collector's items.

In 1986, the Museum was the recipient of an outstanding selection of Mexican folk art. Over 500 pieces from the personal collection of Nelson A. Rockefeller were donated by his daughter, Ann Rockefeller Roberts. Included were ritual objects, ceramic ware, textiles, glassware, lacquerware, toys and figurative objects. The Museum competed for this permanent gift with fifteen other established institutions nationwide. It was chosen because of its active educational program and because it is recognized as the first American museum devoted to Mexican and Mexican-American art. The Museum presents special curriculum projects and teacher training workshops, using its collection.

Exciting exhibits are planned for the rest of this year. *Festival 2000* (October 3-December 2) is a celebration of multiculturalism. The Mexican Museum will participate in this city-wide event with an invitational show in collaboration with Guillermo Gomez Peña. The show will present murals as historical documentation of Mexican and Mexican-American artistic and cultural contributions to California's unique society, the most culturally diverse in history.

Burning Desire (December 12-March 3, 1991) presents works on loan from Los Angeles graffiti artists. This "public" art expression, often regarded as vandalism, is being re-examined. The talent of these fine artists is receiving recognition from the art establishment. Now admired, the technique as well as the content reflect an original urban style.

Below: "Fruit Vendor" (polychrome ceramic) by the Panduro Family of Tlaquepaque, Jalisco, Mexico. From the Nelson A. Rockefeller Collection, donated to The Mexican Museum by Ann Rockefeller Roberts.

The Museum will also conduct half-day summer student programs for ages 9 to 12. These programs will explore cultural themes through slide talks, examination and discussion of art objects, and hands-on art activities. There will be four topics: The Painted Books of Ancient Mexico; Paper Folk Art & Ritual; Mascaras (masks) - The Many Faces of Mexico; and The Clay Creations of Mexico. The programs meet on Wednesday mornings from 10am to noon, starting July 11 and ending August 22. The fee is $5 per session, with $2 off on each additional session for continuing participants. Students may register by phone (441-0445), and will be accepted on a first-come, first-served basis. The classes are limited to 35 participants. The Museum also conducts gallery tours and in-museum workshops for school and community groups.

The gallery is open Wednesday through Sunday from noon to 5pm, and the first Wednesday of each month from noon to 8pm. General admission is $2; for students and seniors, $1. Admission is free for children under 10, and for all on the first Wednesday of each month. The Museum and gift shop occupy the first floor of Building D. For information, call 441-0404.

The San Francisco Craft & Folk Art Museum opens two exhibits on July 7.

Knitted Hats of the Andes is the first comprehensive showing of traditional knitted folk art from the central Andes of Peru and Bolivia. Made by the Quechua, Aymara, and Chipaya people for their own daily use, this work is unexcelled in quality and variety. The exhibition includes spectacular examples of caps, arm warmers, leggings, socks, and purses, in glowing colors and kaleidoscopic patterns.

Andean men produce much of this traditional apparel. In many regions, they knit their own caps, and those of their sons and daughters. In other areas, the women typically create certain items, and the men others. These colorful costume elements play an important role in daily life, and form a significant part of the cultural heritage. Worn both for festive occasions and as everyday garb, the clothing and accessories often indicate regional and ethnic identity, social or marital status, mourning, gender or even age. Features such as motifs, styles, and colors characterize the work of specific areas or communities.

This exceptional display includes antique pieces from the late 19th century as well as stunning examples of contemporary work from the most important knitting areas of Bolivia and Peru. Because this collection includes many pieces in styles that are no longer made or worn, it is of particular importance.

Photographs of many of the artisans and fiesta revelers wearing their accessories show the costumes in the context of Andean life. Guest curator and collector Cynthia Gravelle-LeCount has done extensive field work in the Central Andes, and is the author of *Andean Folk Knitting: Traditions and Techniques from Peru and Bolivia*, published this year by Dos Tejedoras.

Primal Portraits: Adam and Eve As Seen by Self-Taught 20th-Century Artists shows an amazing range of interpretation and depiction of this popular subject. It has been a favorite of non-academic artists in the United States from its beginnings. Young women embroidered Adam and Eve on their samplers; the primal pair were depicted on painted drawer chests, and on frakturs. This tradition has continued into the 20th century.

The exhibit includes approximately forty two and three-dimensional works, gathered from all over the country, ranging from the sweet naive paintings of Californian Joanna Taylor to the classic carvings of the late Kentuckian Edgar Tolson and the tortured painted forms executed by a New York mental patient.

Guest curator Pat Parsons, Director of the Webb & Parsons Gallery in Burlington, Vermont, has assembled objects that show all styles of work, and artists from all backgrounds.

The two shows continue through August 26 in the Museum's gallery in Building A. Hours are Tuesday through Sunday, 11am to 5pm; Saturday, 10am to 5pm.

In addition to these shows, the Craft & Folk Art Museum-sponsored exhibit of folk art from the Soviet Union continues through July 29 in the Herbst Pavilion in Pier 2 (see July 1 listing). Elena Tsareva, curator of the exhibit and Curator of Carpets, Felts and Weapons at the State Museum of Ethnography of the Peoples of the USSR in Leningrad, gives an illustrated lecture highlighting objects in the show (see July 12 listing).

On July 16, the Museum and OBIKO present a showing of fashions by local artists, created from the extraordinary fabrics of Jun' Ichi Arai, award-winning Japanese textile designer. Arai also presents a slide lecture about his textiles (see July 16 listing).

For information, call the San Francisco Craft & Folk Art Museum, 775-0990.

The African American Historical & Cultural Society recently received a shipment of outstanding African artifacts to be sold in their gift shop. On display (starting June 16) are masks, statues, blankets, jewelry, combs, and purses. The collection includes both traditional and market items from Nigeria, Ghana, Zaire, Guinea, Burkina Faso, Mali, and Cameroon. The sale, at competitive prices, continues through July.

The AAH&CS is a resource and cultural center that provides accurate accounts of the culture and history of African American people. Programs include a library, museum, and speakers' bureau. Changing displays are featured in the museum, in addition to the artifacts and gift items in the shop. Hours are Wednesday through Sunday, noon to 5pm. For information, call 441-0640

The Museo ItaloAmericano's eighth annual emerging artists show continues (June 13 - September 30). Each year, the Museo sponsors an invitational exhibition of emerging Bay Area artists of Italian descent. The seven artists selected to show in *Reaching Out: Sculptural Painting and Painted Sculpture* share a predilection for color combined with three-dimensionality. All seven create work that reaches out into space; all began as artists who created flat wall pieces. Later work, whether it was for the wall or floor, incorporated elements of both painting and sculpture, often using collage or assemblage techniques.

Peter Cree paints on sculpted, whittled wood in an impressionistic, illusionistic style. Poe Dismuke combines trompe l'oeil ceramic objects with found objects to create marvelous tactile confusions. Lin Evola's canvases teem with mountainous folds of painted fabric. Andy Harader's sculpture also operates in the realm of painting. Paula Metallo incorporates her fetishistic dolls into small box constructions. Robert Murray is a magician of the found object, creating colorful wall-mounted or floor-based sculpture. Mark Oliver, using all the possibilities of assemblage, integrates real and imaginary objects into wonderful paintings.

The Museo is dedicated to researching, preserving, and exhibiting the works of Italian and Italian American artists, and to fostering an appreciation for Italian art, culture and history through lively educational programs and events. The Museo presents classes on a variety of subjects, sponsors concert series and lectures, and maintains a gift shop in the gallery. Hours are Wednesday through Sunday, noon to 5pm. For information, call 673-2200.

"Banishment From The Garden of Eden" by Linda Anderson, at the San Francisco Craft & Folk Art Museum exhibit, *Primal Portraits: Adam and Eve As Seen By Self-Taught 20th-Century Artists.*

YOUNG PERFORMERS THEATRE

Young Performers Theatre has a busy schedule this month.

Jack and the Beanstalk concludes its run on Sunday, July 1. Adapted by Gary-Joseph Ortega, with music by Doug Cameron, the children's classic opened on June 9.

The adaptation uses the magical world of gnomes and trolls to take us through an adventure that teaches Jack to believe in the magic we all possess. Jack learns not to be led astray by what seems to be the obvious road, but to listen to his heart. He overcomes obstacles with strength, determination, and self-confidence.

Both allegory and sheer theatrical fun, this musical version of the popular folk tale includes a score of sing-song nursery rhymes to a giant who is a heavy metal rock star (see July 1 listing).

Professional California folklorists spin tales from around the world in YPT's *Folk Tale Festival*, for an adult audience. Performances are presented on Fridays at 8pm (see July 6 listing). Beer, wine and refreshments are offered during intermission.

Diane Ferlatte (July 6), a native of New Orleans, remembers childhood years of sitting on the porch of her grandparents' home, captivated by tales of generations past. Later, after adopting a three-year-old son, she again realized the wisdom and charm of storytelling. Diane began to use the lively depiction of story characters to increase his interest in books, and lessen his interest in television.

Diane views storytelling as a traditional art form, and as an expressive way to pass on history, culture, and values. It's an effective way of stirring the imagination and promoting reading readiness and literacy. Combining her gift of stories in the oral tradition with her skill as an American Sign Language interpreter, Diane's art form is embraced by the hearing-impaired community. African, Southern, and African American are the story traditions she most loves to share, although her interest and scope include tales from many cultures.

Diane Ferlatte tells captivating tales at Young Performers Theatre's *Folk Tale Festival* (July 6). She is also a featured performer at the July 4th Celebration at Crissy Field, Children's Stage (see July 4 listing).
Photo: Victor Hall

In 1988, Diane was honored by the mayor of Oakland with a commendation for her role as co-director of the Sixth National Festival of Black Storytelling, "Sayin' Somethin'. . .In the Tradition."

Sometimes lively and animated, sometimes speaking with hushed intensity, Ruth Stotter tells stories with a subtle dramatic flair. Young Performers Theatre's *Folk Tale Festival* (July 27).

ences. With sincerity, humor, and suspense, he invites students to laugh and wonder, teaching them through images and metaphors life-enriching lessons about courage, friendship, maturity, and happiness.

At the conclusion of a performance, David has one request of the students - he asks them to tell the stories to their families and friends, so that they, too, can enjoy and pass them on. That is how the art of storytelling has been preserved through the ages.

Kendall Haven (July 20) bills himself as a "writer of original stories, teller of enchanting tales." He presents his storytelling concert performances for both children and adults. Kendall delights audiences across the country with his combination of thoughtful, endearing stories and high-powered, riveting delivery.

A research scientist turned storyteller, he abandoned scientific journals and symposiums in 1980 to devote himself to the adventures of a growing family of fictional characters he has created.

This versatile entertainer has won numerous competitions, including the 1986 and 1988 Western Regional Storytelling Competition co-sponsored by the American Library Association, the 1987 National Storytelling Competition sponsored by General Mills Corporation, and the Western Regional division of the 1986 National Storytelling Festival. He created and recorded "The Adventures of Christina Valentine," a two-hour radio drama, for National Public Radio.

Kendall's love of storytelling is founded both in the joy his telling creates, and in his conviction of its importance and value to our lives. "Storytelling excites and develops the vital skill of imagination and our ability to create," explains Kendall. "With a few suggestive words from a storyteller, the listeners create the story's scenes and characters for themselves, imagining and living the story over and over again."

Ruth Stotter (July 27) was sent home from summer camp when she was eight years old for telling scary stories.

A versatile teller of tales to audiences of all ages, Ruth presents folk tales, literary tales, historical tales, and her own "Cathryn Jane" stories. Sometimes lively and animated, sometimes speaking with hushed intensity, Ruth performs with a subtle dramatic flair, often using a puppet, mask, or song to help tell the story.

Currently Director of the Dominican College Certificate in Storytelling program, Ruth has taught at UC Berkeley and Sonoma State University. She has an M.A. in Storytelling from Sonoma State, and an M.A. in Speech Pathology from Stanford.

A featured performer at the 1990 Mariposa Storytelling Festival and the 1990 Wellspring Storytelling Celebration, Ruth also produces "The Storyteller's Calendar." From 1982 to 1988, she produced and hosted "The Oral Tradition," a program on KUSF-FM. She has conducted workshops and classes for teachers, librarians, parents and children all over North America.

Ruth has appeared throughout the United States, in Great Britain, and in Australia. She has received grants to tell stories in public schools, and in 1980 spent six weeks in Eskimo bush villages with the Artists-in-Schools program.

"Stories transport us to an enchanted world. We step inside the mirror, stumble down a secret path, wander through the dark forest. Together we share adventures and emotional experiences," Ruth explains. "I am always attracted to stories that speak to the subconscious… evoking feelings and associations, affecting understanding. I only tell stories that I love!"

Greek Myths—The Gods and Goddesses is a collage of mythical characters, ranging from Pandora and her box of troubles to that one-eyed terror, Cyclops.

This is a one-woman show, written and performed by YPT's Executive Director, Matilda Kunin. It's a fast-paced entertainment, opening July 7 and running through July 29 (see July 7 listing).

Young Performers Theatre brings together professional adult actors and children learning the craft, in plays suitable for the whole family. For information about the program, or about performances, call 346-5550.

CITY CELEBRATION

Navaho dancer Roy Whitehawk performs at the San Francisco Ethnic Dance Festival, July 14 at the Flint Center in Cupertino.
Photo: Harry Wade

City Celebration, Inc., is a nonprofit arts organization dedicated to fostering and promoting performing arts that reflect the ethnic and cultural diversity of the city, the region, and the world.

Based at Fort Mason Center since 1982, the organization presents a variety of outstanding programs. One of the best known is the San Francisco Ethnic Dance Festival, which has become a model for similar events throughout the United States. It provides a showcase for exciting troupes and soloists specializing in the dances of a wide range of cultures. Even the tryouts for the Festival draw sell-out crowds.

For the first time, in this twelfth season for the Festival, City Celebration presents a concert in the South Bay. Six companies and one soloist will perform to live music at the Flint Center, DeAnza College, in Cupertino. Dancers appearing include Westwind International Folk Ensemble, Xipe Totec, Filipiniana, Roy Whitehawk, Ceedo Senegalese Dance Company, San Jose Taiko Group, and Los Lupeños de San Jose. The show begins at 8pm on Saturday, July 14. Tickets are $10 to $14, and may be purchased through the Flint Center box office (408-864-8816), Ticketron outlets (408-247-SHOW), or the San Jose box office (408-246-1160).

"And Still We Dance," an award-winning film about the Festival, is currently being shown on PBS stations around the country.

In San Francisco, The Summer Festival of Performing Arts continues at the Bandshell on the Music Concourse in Golden Gate Park. These free concerts are presented from 1 to 3pm on Saturdays through August 25.

July performers include Rudy Mwongozi, Jazz Composers Orchestra, Steve Seskin, Barbary Coast Cloggers, and Los Flamencos de la Bodega. September performances are presented on Thursdays. For those unable to come to the park, City Celebration brings Community Service Concerts to convalescent hospitals and other institutions throughout the Bay Area.

For information about City Celebration and its programs, call 474-3914.

David Novak (July 13) is considered one of the best storytellers in the country. At a recent conference of professional storytellers in Hawaii, he thrilled and entertained this audience of his peers with outstanding characterizations.

David's performing experience began in the second grade, when he appeared in a children's theater group production of "Aladdin's Wonderful Lamp" as a spear carrier.

In later years, he started a mime troupe, and played Hamlet for the St. Louis Theater Project Company. He eventually discovered his true calling as a storyteller, liking the autonomy, creativity, and sheer pleasure of the experience.

Travelling nationwide as a professional storyteller, he teaches this ancient art to children and adults alike. Using only a chair and a bandana as props, David mesmerizes his audience with unique and innovative renditions of myths, fairytales, folklore, and his own personal experi-

FIREWORKS

Photos: *San Francisco Chronicle* (above), Lynn Houston, Walt Disney Company (right)

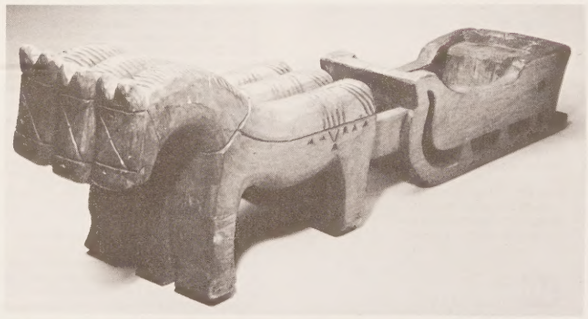
A "Grand Old Fourth" is the theme of this year's Fourth of July celebration at Crissy Field. The folklore of the national holiday will be presented in brief vignettes and commentary by Master of Ceremonies Michael Pritchard.

Performances begin on the Main Stage at 2pm on Wednesday, July 4. Entertainers include the San Francisco Kulintang Ensemble, the Sundogs, the Zasu Pitts Memorial Orchestra, and Mark Naftalin. The Children's Stage program begins at 4pm; fireworks start at 9:15pm. Gary Lapow (pictured above) will perform lively tunes for today's children during the festivities before the fireworks at Crissy Field.

The Fourth of July celebration is co-sponsored by the National Park Service and the *San Francisco Chronicle*, in cooperation with the U.S. Army at the Presidio.

Dress warmly, and bring a flashlight. Parking is limited; additional bus service is available for the event. For further information, call 556-8483.

GALLERIES



A 19th-century wooden toy horse team and sleigh from Psokov Province, on display at the *Folk Art Of The Soviet Union* exhibition, Herbst Pavilion, Pier 2. Photo: Lynton Gardiner

SF Craft & Folk Art Museum Tue-Sun 11am-5pm, $1 adm (Sat 10am-Noon FREE adm) (closed 7/4) Bldg A 775-0990
Folk Art Of The Soviet Union The most extensive exhibition of the arts of the people of the Soviet Union ever shown in the United States, featuring over 750 objects from the State Museum of Ethnography of the Peoples of the USSR, Leningrad. 6/21-7/29 Mon-Sun 10am-6pm, Tue 10am-8pm $6-$4, children under 12 free, Herbst Pavilion, Pier 2, 775-0990
Primal Portraits: Adam & Eve As Seen By Self-Taught 20th-Century Artists The imagery of this popular Christian story has been a favorite subject for non-academic artists in the United States for over two centuries. The tradition has continued into the 20th century, with artists in this exhibition showing an amazing range of interpretation in their depictions of the figures in wood, stone, metal & on canvas. 7/7-8/26
Knitted Hats Of The Andes This exhibition represents the first comprehensive showing of the traditional knitted folk art from the central Andes of Peru & Bolivia. Made by the Quechua, Aymara & Chipaya people for their own use, this knitting is unexcelled in quality & variety in the world today. 7/7-8/26
Art Talk: Folk Art From The Soviet Union 7/12 Thur 7pm $4 Bldg A see 7/12
Japanese Textile Art Lecture 7/16 Mon 4-5pm $3 Bldg A see 7/16
Japanese Textile Fashion Show 7/16 Mon 5:15-6:15pm $25 Bldg A see 7/16

Coffee Gallery "All Media/ All School." Works by Fort Mason Art Center students. 5/23-7/14 Mon, Fri & Sat 9am-3pm, Tue-Thur 9am-8pm (closed 7/4) FREE adm Bldg B 561-1840

Mexican Museum Wed-Sun Noon-5pm, $2/$1 Srs (1st Wed of each month: Noon-8pm, FREE adm) (closed 7/4) Bldg D 441-0404
Portraits On The Wind A retrospective exhibition of the work of Robert Gonzales, an important Bay Area abstract expressionist. 4/25-7/15
Los Colores: Mexican Historical Textiles An exhibition of several dozen Mexican serapes dating from 1750 to 1920. These handwoven wearing blankets feature central medallion designs against backgrounds that reflect a variety of regional styles. 7/25-9/23
12x12: Contemporary Mexican Textiles Miniature textiles characterized by unique qualities of color, form, texture, material & technique. 7/11-9/23
Mexican Museum Summer Student Program 7/11-8/22 Wed 10am-Noon $5/session Bldg D see 7/11

SF African American Historical & Cultural Society Wed-Sun Noon-5pm $1, children 50¢ Bldg C 441-0640
The Wesleyans Of Jones Methodist Church An annual Black Arts Festival giving Bay Area Black artists of various levels of development much-needed exposure. 5/2-7/29 (closed 7/4)
Black Reflections A show & sale of contemporary & traditional African art from Mali, Zaire, Nigeria, Ghana, Guinea & Cameroon. Items include masks, blankets, jewelry, combs & statuettes. 7/1-29 (closed 7/4)

Museo ItaloAmericano "Reaching Out: Sculptural Painting and Painted Sculpture." A group exhibition of the work of younger local Italian & Italian-American artists. 6/13-8/19 Wed-Sun Noon-5pm (closed 7/4) Bldg C 673-2200

SF Museum Of Modern Art Rental Gallery Works on paper by Joanna Axtman & Leslie Grunditz, paintings by Tim Mossman. 7/5-31 (closed 7/4, reception 7/5 Thur 5:30-7:30pm) Tue-Sat 11:30am-5:30pm FREE adm Bldg A 441-4777

Perception Gallery "Visual Perception: Explorations In Several Media–Searching For Your Voice." Works by the Mill Valley Saturday workshop, Cayen Robertson, facilitator. 7/3-27 FREE adm 9am-5pm Mon-Sat (closed 7/4) Fort Mason Office Lobby, Bldg A 441-5706

Bayfront Gallery "Hsiuming Ko Chiang: Paintings." Large acrylic & Chinese brush paintings by this Chinese-Japanese artist. 6/5-7/22 (closed 7/4) Wed-Sat, before, during & after performances of *Eastern Standard* at the Cowell Theater. FREE adm, Bayfront Gallery, Pier 2, 441-8822

Museo ItaloAmericano's exhibit *Reaching Out: Sculptural Painting and Painted Sculpture* will include "Gorilla Armoire" by Poe Dismuke. Photo: Mel Schockner

July At A Glance

Events

Folk Art Of The Soviet Union see 7/1

Black Reflections For The Home see 7/1

Greek Wine Festival see 7/1

4th Of July Festivities see 7/4

11th Annual Theodore Sanders Memorial Monopoly Tournament see 7/7

10th Annual Le Tour de San FRANCEcisco Bike Rally see 7/15

Computer Show Sale & Swap see 7/15

Japanese Textile Fashion Show see 7/16

10th Annual Magazine Fair see 7/24

Theater

Jack And The Beanstalk see 7/1

Audience see 7/1

Eastern Standard see 7/1

Springfest *House of Yes* see 7/1

Folk Tale Festival see 7/6

West Coast Weekend see 7/7

Greek Myths—The Gods & Goddesses see 7/7

A Taxing Woman see 7/31

Meetings

Alcoholics Anonymous see 7/1

Adult Children of Alcoholics see 7/4

Animal Rights Legislative Update see 7/7

PC Clone Users Group see 7/9

ASMP Issues In Photography see 7/17

Readings

Round Robin Readings see 7/6

Playwrights' Center Readings see 7/6

Funny Poets/Funny Poems see 7/21

Lectures

History Of French Wine see 7/2

New Heart, New Mind, New World see 7/11

Art Talk: Folk Art From The Soviet Union see 7/12

3rd Annual San Francisco Orchid Society Speakers Day see 7/14

War On Waste In SF see 7/15

Japanese Textile Art Lecture see 7/16

Issues In Photography see 7/17

An Evening With The Peace Corps see 7/25

Scale Modeling Techniques see 7/26

Tours

Fort Mason Center Tour see 7/14

Steam Tug Hercules Tour see 7/15

SS Jeremiah O'Brien Open Ship Weekend see 7/21

FORT MASON CENTER

FOUNDED IN 1976

JULY 1990

1 SUNDAY

Folk Art Of The Soviet Union The most extensive exhibition of the arts of the people of the Soviet Union ever shown in the United States, featuring over 750 objects from the collection of the State Museum of Ethnography of the Peoples of the USSR, Leningrad. Presented by the SF Craft & Folk Art Museum. 6/21-7/29 Mon-Sun 10am-6pm, Tue 10am-8pm $6-$4, children under 12 FREE adm, Herbst Pavilion, Pier 2, 775-0990

Book Bay Bookstore Bargain books. 7/1-29 Wed, Fri, Sat & Sun 11am-5pm, Thur 11am-8pm (closed 7/4) FREE adm Friends of the SF Public Library Bldg C 771-1076

Black Reflections For The Home A show & sale of contemporary & traditional African art from Cameroon, Nigeria, Zaire, Ghana, Guinea & Mali. Items include masks, blankets, jewelry, combs & statuettes. 7/1-31 Wed-Sun Noon-5pm (closed 7/4) $1, children 50c African American Cultural & Historical Society, Bldg C 441-0640

Greek Wine Fest Come taste the beautiful wines of Greece! The festival features Greek music, dancing, light refreshments & enjoyment for all. Presented by the Hellenic American Professional Society. 1-5pm $10 (includes tasting of 3 wines of your choice) Bldg A 572-1260

Jack And The Beanstalk Come see Jack rescue his mother from the wicked giant & learn some things about Jack that you never knew before. Adapted by Gary-Joseph Ortega w/music by Doug Cameron. 6/9-7/1 Sat 1&3:30pm, Sun 1pm $6-$4 Young Performers Theatre Bldg C 346-5550

Alcoholics Anonymous Ongoing weekly waterfront meeting. Open to the public. 7/1-22 Sun 8-9:15pm FREE Bldg C 661-1828

Audience This timely play, written by Vaclav Havel, is the autobiographical drama of an artist's self-critique within a totalitarian system. Havel brings to light the subtleties of a nation & its people on the brink of what came to be known as the Velvet Revolution of 1989. Directed by Dan Goldblatt. 6/20-7/15 Wed-Sun 8:30pm $12-$8, FMC "Friends" $1 off w/mbrs card, Life On The Water Bldg B 776-8999 ●

Eastern Standard Phoebe & her twenty-something friends have it all--beauty, wit & a social conscience. Their world turns upside down when Phoebe's brother discovers he has AIDS & a homeless woman enters their lives. The Magic Theatre presents the Bay Area premiere of this joyous & heartwarming revelation of love, honesty & trust. Written by Richard Greenberg & directed by Albert Takazauckas. 6/5-7/22 Wed-Sat 8:30pm, Sun 2&7:30pm (no performance 7/4) $19-$11 FMC "Friends" $1 off w/mbrs card, Cowell Theater, Pier 2, 441-8822 ●

Springfest A once-a-year new play extravaganza. *House of Yes* by Wendy McCloud, held over. 4/4-8/5 Wed-Sat 8:30pm, Sun 2pm (no performance 7/4) $19-$11 FMC "Friends" $1 off w/mbrs card, Magic Theatre Bldg D 441-8822 ●

2 MONDAY

Turkish Marbling Make your own decorative papers using this mysterious technique. Learn new patterns including Bouquet, Vein, French Curl & Antique Spot. 7/2&9 Mon 6-10pm $45, $10 materials, Fort Mason Art Center Bldg B 561-1840

Security Training Institute This 2-hour class certifies you to legally purchase & carry Mace protection for life. 6-8pm $40 (includes Mace cannister) Bldg E 334-1151

History Of French Wine A brief lecture & tasting course on French wines. 7/2&9 Mon 7-9pm $25 Bldg C 776-8247

Folk Art Of The Soviet Union see 7/1

3 TUESDAY

Folk Art Of The Soviet Union see 7/1

4 WEDNESDAY

Steam Tug Hercules Restoration Volunteers are needed to help preserve this historic vessel. Bring work clothes, work shoes & lunch. 7/4-28 Wed&Sat 8am-4pm FREE Pier 1, 556-3971

4th Of July Festivities At Crissy Field Annual fireworks celebration sponsored by the *SF Chronicle* & the GGNRA. This year's festivities include commentary by master of ceremonies Michael Pritchard w/performances by the Sundogs, SF Kulintang Ensemble, Mark Naftalin, the Zasu Pitts Memorial Orchestra & more. Main stage performances begin at 2pm, the Children's Stage opens at 4pm, ending with the spectacular fireworks display at 9:15pm. Dress warmly & bring a flashlight. FREE Crissy Field GGNRA 556-8483

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 7/4-25 Wed 7-9pm FREE Gatehouse 931-2262

Folk Art Of The Soviet Union see 7/1
Black Reflections see 7/1
Audience see 7/1 ●

5 THURSDAY

Betty Bethards: Self-Love We get out of life exactly what we think we deserve. Learn to unravel negative self-images & discover the pure diamond that lives within each of us. 8pm $7 Bldg A (707) 765-2200

Folk Art Of The Soviet Union see 7/1
Book Bay Bookstore see 7/1
Black Reflections see 7/1
Audience see 7/1 ●
Eastern Standard see 7/1 ●
Springfest *House Of Yes* see 7/1 ●

6 FRIDAY

Round Robin Readings Bring your own or your favorite author's poems for a wide-open round table reading. 7/6-27 Fri 7:30pm $1 FMC "Friends" 25% off w/mbrs card, National Poetry Assoc. Bldg D 776-6602 ●

Playwrights' Center presents a script reading/critique of new work by local playwrights. 7/6-27 Fri 7:30pm $2 Bldg D 928-4451

Folk Tale Festival Come & hear California professional folklorists spin tales from around the world. For an adult audience. 8pm 7/6-27 Fri $7-$6 Young Performers Theatre Bldg C 346-5550

Folk Art Of The Soviet Union see 7/1
Book Bay Bookstore see 7/1
Black Reflections see 7/1
Audience see 7/1 ●
Eastern Standard see 7/1 ●
Springfest *House Of Yes* see 7/1 ●

7 SATURDAY

The Small Book A bookmaking class featuring variations on the popular accordion fold. 9am-5pm $40, $10 materials, Fort Mason Art Center Bldg B 561-1840

11th Annual Theodore Sanders Memorial Monopoly Tournament You don't have to be an expert, play for fun! 10am-5pm FREE adm pre-reg. req. Bldg C 221-8313

Exploiting Urban Light A photography seminar emphasizing the uses of the physical characteristics of light to dramatize reality: direct sun, hazy diffused daylight, directional light & their qualities. 7/7-15 Sat&Sun 10am-2pm $70 Fort Mason Art Center Bldg B 561-1840

Bay Area Theatresports Improvisational theater performed as a sporting event, beginning & continuing workshops. 7/7-28 Sat 11am-3pm $75-$50/mo Bldg C 824-8220

West Coast Weekend San Francisco's only live performance radio show, produced by KQED-FM 88.5, broadcasts from Fort Mason. Host Sedge Thomson brings together a diverse selection of guests & music from bluegrass to string quartets, plus news on activities for the weekend & upcoming week. 7/7-28 Sat 11am-1pm $4 Life On The Water Bldg B 553-2213

Greek Myths--The Gods & Goddesses A fast-paced show introducing kids to Pandora, Orpheus, Cyclops, Diana, Hercules & others. Written by Matilda Kunin. 7/7-29 Sat 1&3:30pm, Sun 1pm $6-$4 Young Performers Theatre Bldg C 346-5550

Intermediate Macintosh Learn more about the system folder, desk accessories, fonts, hard disk management & useful software for the Mac. 7/7 Sat 9:30am-12:30pm, 7/16 Mon or 7/31 Tue 6:30-9:30pm $50 pre-reg. req. Computer Alliance Bldg D 771-7133

Desktop Publishing Comprehensive Learn the fundamentals of desktop publishing including PageMaker, WORD, graphics & design by completing a project of your own. Course includes unlimited free lab time during the session. 7/7-8/18 Sat 1:30-4:30pm or 7/9-8/20 Mon 9:30am-12:30pm $300 pre-reg. req. Computer Alliance Bldg D 771-7133

Animal Rights Legislative Update Latest information on animal rights legislation in Sacramento. Presented by The Fund For Animals. 2pm FREE Bldg C 474-4020

Folk Art Of The Soviet Union see 7/1
Book Bay Bookstore see 7/1
Black Reflections see 7/1
Audience see 7/1 ●
Eastern Standard see 7/1 ●
Springfest *House Of Yes* see 7/1 ●
Steam Tug Hercules see 7/4

8 SUNDAY

Folk Art Of The Soviet Union see 7/1
Book Bay Bookstore see 7/1
Black Reflections see 7/1
Alcoholics Anonymous see 7/1
Audience see 7/1 ●
Eastern Standard see 7/1 ●
Springfest *House Of Yes* see 7/1 ●
Exploiting Urban Light see 7/2
Greek Myths see 7/7

9 MONDAY

Basic Macintosh A prerequisite for all other classes. Learn the basic concepts & step-by-step operations of the Macintosh: how to use the mouse, work on the desktop, manage documents, create text & graphics. 7/9 Mon or 7/26 Thur 6:30-9:30pm, 7/17 or 7/31 Tue 9:30am-12:30pm $50 pre-reg. req. Computer Alliance Bldg D 771-7133

PC Clone Users Group Information sharing & education for PC clone computer users. 7-9pm $2 Bldg E 861-9321

Improvising Characters I A spontaneity workshop exploring a variety of ways to become someone else instantly. 7/9-8/27 Mon 7-10pm $150/8 wks Bldg C 885-5678

Folk Art Of The Soviet Union see 7/1
Turkish Marbling see 7/2
History Of French Wine see 7/2
Desktop Publishing see 7/7

10 TUESDAY

So You Want to Be A Television News Reporter? Learn what reporters go through when they are out in the field, how to write your story given limited air time & what it is like to speak in front of a camera. Students will have their own short piece videotaped in class for critique by the instructors. 7/10-24 Tue 6:30-9:30pm $110 pre-reg. req. Media Alliance Bldg D 441-2557

Sample Workshop In Spontaneity & Improvisation A sample of what goes on in a spontaneity/improvisation workshop. Appropriate for all levels of experience. 7/10 or 7/17 Tue 7-10pm $12 Bldg C 885-5678

Advanced Scenes Techniques A spontaneity workshop of high challenge theater games, exercises & performance structures. 7/10-8/28 Tue 7-10pm $175/8 wks Bldg E 885-5678

Fundraising School: Interpersonal Relationship Skills For Major Gift Development How to establish personal credibility & create relationships w/prospects, donors & other key leaders. 7/10-13 Tue-Fri 8am-5pm $775 Firehouse 457-3520

Folk Art Of The Soviet Union see 7/1

11 WEDNESDAY

Mexican Museum Summer Student Program Weekly hands-on art-related activities for kids 9-12. Study art objects such as paper folk art, masks, clay creations & the painted books of ancient Mexico. 7/11-8/22 Wed 10am-Noon $5/wk pre-reg. req. Bldg D 441-0445

Microsoft WORD I An intermediate hands-on course providing instruction in some of the more complex aspects of WORD. Learn the basic operations including entering & editing text, formatting, & importing graphics. 7/11 Wed 9am-1pm or 7/12 Thur 6-10pm $75 pre-reg. req. Computer Alliance Bldg D 771-7133

Small Claims Court & Alternatives An informal workshop w/an experienced attorney & mediator discussing when & how to use small claims court & addressing effective alternative dispute resolution out of court. Presented by California Lawyers For The Arts. 7pm $15 Bldg C 775-7200

New Heart, New Mind, New World A talk by Allen Michael, cosmic adept & founder of the One World Family Commune. 7/11&25 Wed 7-9pm FREE Bldg C (209) 463-9669

Astro-Soul: Being Sympatico With My Psychic Self Exploring communication w/spiritual guidance & psychic abilities. 8-10pm $10 Bldg C 540-5200

Improvising Scenes I A workshop providing tools, exercises & practice in creating comedic & dramatic scenes/situations spontaneously. Improv experience helpful. 7/11-8/29 Wed 7-10pm $150/8 wks Bldg C 885-5678

Spontaneity Techniques II A spontaneity workshop focusing on advanced exercises, games & performance frameworks; work in smaller groups. 7/11-8/29 Wed 7-10pm $150/8 wks Bldg C 885-5678

Producing Your Newsletter On The Mac A full-day workshop for editors & volunteers w/little formal training in newsletter design & production. Instruction will focus on the process of putting together a newsletter, from copy revisions to taking the publication to the printer. 6-10pm $75 pre-reg. req. Computer Alliance Bldg D 771-7133

Folk Art Of The Soviet Union see 7/1
Book Bay Bookstore see 7/1
Black Reflections see 7/1
Audience see 7/1 ●
Eastern Standard see 7/1 ●
Springfest *House Of Yes* see 7/1 ●
Steam Tug Hercules see 7/4
Adult Children Of Alcoholics see 7/4
Fundraising School see 7/10

12 THURSDAY

PageMaker I Learn your way around PageMaker by creating page layouts, positioning & placing text, placing graphics & designing. 7/12 Thur 9am-1pm or 7/25 Wed 6-10pm $75 pre-reg. req. Computer Alliance Bldg D 771-7133

Art Talk: Folk Art From The Soviet Union Elena Tsareva, Curator of Carpets, Felts & Weapons at the State Museum of Ethnography of the Peoples of the USSR in Leningrad, gives an illustrated lecture highlighting some of the 750 objects in the Folk Art Of The Soviet Union exhibition. Presented by the SF Craft & Folk Art Museum. 7pm $4 Bldg A 775-0990

Love Yourself Weekend A lecture & workshop for growth & transformation w/ Rev. Harry Rucker, internationally known healer & personal counselor. Experience the celebration of the healer within. 7/12-15 Thur 10am-5:30pm, Fri 10am-10pm, Sat&Sun 10am-5pm $175 (7 tapes included) Bldg C 346-0592

Finding Teaching Jobs Overseas How to research & find a job teaching English as a second language overseas. Includes information on visas, cultural differences & teaching techniques. 6:30-9:30pm $25 Bldg C 985-7111

Improvising Scenes II A spontaneity workshop focusing on scene tools, including subtexts & conflict. 7/12-8/30 Thur 7-10pm $150/8 wks Bldg C 885-5678

Folk Art Of The Soviet Union see 7/1
Book Bay Bookstore see 7/1
Black Reflections see 7/1
Audience see 7/1 ●
Eastern Standard see 7/1 ●
Springfest *House Of Yes* see 7/1 ●
Fundraising School see 7/10

13 FRIDAY

Microsoft WORD II Instruction in the more complex aspects of WORD, including setting up formats, extended menus, headers & footers, title pages & styles. 7/13 Fri or 7/18 Wed 9am-1pm $75 pre-reg. req. Computer Alliance Bldg D 771-7133

Folk Art Of The Soviet Union see 7/1
Book Bay Bookstore see 7/1
Black Reflections see 7/1
Audience see 7/1 ●
Eastern Standard see 7/1 ●
Springfest *House Of Yes* see 7/1 ●
Round Robin Readings see 7/6
Playwrights' Center see 7/6
Folk Tale Festival see 7/6
Fundraising School see 7/10
Love Yourself Weekend see 7/12

14 SATURDAY

Fort Mason Tour Guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 7/14&28 Sat 11am FREE (call to reserve space) Bldg A 441-5706

Copyright Clinic Artists of all disciplines can consult w/a noted copyright attorney about how to complete US copyright forms, work-for-hire arrangements, jointly-held copyrights, renewing & modifying copyrights. 7/14&28 Sat 10am-12:30pm $20 California Lawyers for the Arts Bldg C 775-7200

Starting To Heal Yourself Learn to free your body from self-imposed limitations. The Center For Self-Healing is offering a two-day workshop in movement & relaxing bodywork created by Meir Schneider. Seize the opportunity to control your health through intellectual understanding & physical experience. 7/14&15 Sat&Sun 9am-5pm $150 Firehouse 665-9574

3rd Annual SF Orchid Society Speakers Day A day of lectures & presentations on orchid-related subjects including microphotography, pesticides & various varieties of orchids. 8am-4:15pm $20 (includes lunch) Bldg A 332-9100

Want To Get Published? A master seminar, geared for the serious print journalist. Break down the barriers between editors & writers. Learn the ins & outs of working with editors & strategies for getting more of your work published. 9:45am-2:30pm $95 pre-reg. req. Media Alliance 441-2557

Folk Art Of The Soviet Union see 7/1
Book Bay Bookstore see 7/1
Black Reflections see 7/1
Audience see 7/1 ●
Eastern Standard see 7/1 ●
Springfest *House Of Yes* see 7/1 ●
West Coast Weekend see 7/7
Greek Myths see 7/7
Exploiting Urban Light see 7/7
Desktop Publishing see 7/7
Love Yourself Weekend see 7/12

15 SUNDAY

10th Annual Le Tour de San FRANCEcisco Bike Rally A scenic 31-mile bicycle tour saluting the famous Tour de France. Benefits the American Heart Assoc. Reg. 6am, begins at 7:30am $18 starts & ends at Crissy Field 664-BIKE

Computer Show Sale & Swap If you own or want to purchase a computer, come & browse through hardware, software & accessories at bargain prices. 10am-4pm FREE adm Bldg A 239-5166

Astro-Soul: Inner Communication & Spiritual Guidance A workshop to access your personal symbols, expanding your knowledge of your conscious & unconscious mind. 10am-1pm $10 Bldg C 540-5200

Steam Tug Hercules Tour Ranger Ted Miles opens this Pacific Coast steam tugboat for a guided tour. 11am FREE, no children under 12, resv. req. Pier 1, 556-3002

War On Waste In SF A public forum addressing SF's solid waste crisis & recycling options. Sponsored by the Neighborhood Democratic Club. 6:30-9:30pm FREE Bldg E 929-0303

Folk Art Of The Soviet Union see 7/1
Book Bay Bookstore see 7/1
Black Reflections see 7/1
Alcoholics Anonymous see 7/1
Audience see 7/1 ●
Eastern Standard see 7/1 ●
Springfest *House Of Yes* see 7/1 ●
Greek Myths see 7/7
Exploiting Urban Light see 7/7
Love Yourself Weekend see 7/12
Starting To Heal Yourself see 7/14

16 MONDAY

Japanese Textile Art Lecture Jun' Ichi Arai, celebrated Japanese textile designer, gives a slide lecture about his computerized textiles engineered on the Jacquard loom. 4-5pm $3 SF Craft & Folk Art Museum, Bldg A 775-0990

Japanese Textile Fashion Show Fashions by local artists created from the extraordinary fabrics of Jun' Ichi Arai, award-winning Japanese textile artist. Sponsored by OBIKO. 5:15-6:15pm $25 San Francisco Craft & Folk Art Museum, Bldg A 775-0990

How To Sell Your Book Before You Mail It Learn what you need to know about the importance of craft, the publishing business, how to approach agents & publishers. For writers of adult book-length fiction or nonfiction. 6:30-9:30pm $35 pre-reg. req. Media Alliance Bldg D 441-2557

Folk Art Of The Soviet Union see 7/1
Desktop Publishing see 7/7
Intermediate Macintosh see 7/7
Improvising Characters I see 7/9

17 TUESDAY

Intro to Hypercard Learn the basics of this new authoring tool & information organizer. 6-9pm $56 pre-reg. req. Computer Alliance Bldg D 771-7133

Issues In Photography Slides/lecture presented by The American Society Of Magazine Photographers. 7-10pm $20-$15 Bldg A 863-8395

Folk Art Of The Soviet Union see 7/1
Basic Macintosh see 7/9
Sample Workshop In Spontaneity see 7/10
Be A Television News Reporter see 7/10

18 WEDNESDAY

Intro To Adobe Illustrator 88 Learn about this exciting new graphics editing program. Course covers basic drawing tools, templates & Adobe's Collector's Edition I software. 6-10pm $75 pre-reg. req. Computer Alliance Bldg D 771-7133

The Many Faces Of Addiction/Beyond Addiction Workshop designed to identify core issues behind addiction. CADCEP-CAADAC 15 credits. 7/18&19 Wed&Thur 8am-5pm $42.50 pre-reg. req. Bldg A 668-5111

Folk Art Of The Soviet Union see 7/1
Book Bay Bookstore see 7/1
Black Reflections see 7/1
Eastern Standard see 7/1 ●
Springfest *House Of Yes* see 7/1 ●
Steam Tug Hercules see 7/4
Adult Children Of Alcoholics see 7/4
Mexican Museum Student Program see 7/11
Improvising Scenes I see 7/11
Spontaneity Techniques II see 7/11
Microsoft WORD II see 7/13

19 THURSDAY

Beginning Filemaker II An introduction to this popular database software. 6-10pm $75 pre-reg. req. Computer Alliance Bldg D 771-7133

Breaking Into Print For Freelancers An introductory seminar on what writers need to know to break into the freelance market in the Bay Area. Award-winning instructor Laura Fraer has years of experience writing for various national & local publications. 7-9:30pm $30, $7 materials, pre-reg. req. Media Alliance Bldg D 441-2557

Folk Art Of The Soviet Union see 7/1
Book Bay Bookstore see 7/1
Black Reflections see 7/1
Eastern Standard see 7/1 ●
Springfest *House Of Yes* see 7/1 ●
Improvising Scenes II see 7/12
The Many Faces Of Addiction see 7/18

20 FRIDAY

Folk Art Of The Soviet Union see 7/1
Book Bay Bookstore see 7/1
Black Reflections see 7/1
Eastern Standard see 7/1 ●
Springfest *House Of Yes* see 7/1 ●
Round Robin Readings see 7/6
Playwrights' Center see 7/6
Folk Tale Festival see 7/6

21 SATURDAY

EXCEL For The Macintosh Learn the basics of this popular & powerful spreadsheet. 9am-1pm $75 pre-reg. req. Computer Alliance Bldg D 771-7133

SS Jeremiah O'Brien Open Ship Weekend The 441-foot WWII cargo ship revs up its giant steam engine. Souvenirs available from the Slop Chest Store. 7/21&22 Sat&Sun 11am-4pm $3-$1 ($6 fmlys) Pier 3 Dock 441-3101

Psychic Reading Fair Psychic Horizons is conducting a reading fair for anyone who wants a psychic reading or healing. Now is your chance! 1-3pm FREE Bldg C 346-7906

Funny Poets/Funny Poems An evening of comic poetry by some of the funniest poets in the Bay Area. A benefit for the 4th Annual National Poetry Week Festival. 7:30pm $5 Bldg A 776-6602

Folk Art Of The Soviet Union see 7/1
Book Bay Bookstore see 7/1
Black Reflections see 7/1
Eastern Standard see 7/1 ●
Springfest *House Of Yes* see 7/1 ●
Steam Tug Hercules see 7/4
Bay Area Theatresports see 7/7
West Coast Weekend see 7/7
Greek Myths see 7/7
Desktop Publishing see 7/7

22 SUNDAY

Let's Rap: All Things Psychic Journey through the occult w/Adeline LeVine, metaphysician, lecturer & author. Learn the "why" in your life. 4pm $10 Bldg C 346-0592

Folk Art Of The Soviet Union see 7/1
Book Bay Bookstore see 7/1
Black Reflections see 7/1
Eastern Standard see 7/1 ●
Springfest *House Of Yes* see 7/1 ●
Alcoholics Anonymous see 7/1
Greek Myths see 7/7
SS Jeremiah O'Brien see 7/21

23 MONDAY

Bay Area Clipper Special-Interest Group A users group for computer programmers using Nantucket's Clipper language. 7-9:30pm $5 Bldg C 864-4904

Folk Art Of The Soviet Union see 7/1
Desktop Publishing see 7/7
Improvising Characters I see 7/9

24 TUESDAY

10th Annual Magazine Fair Meet dozens of local magazine editors prepared to discuss the freelance market w/you on an individual basis. This year's fair will include a keynote address by freelance writer Katy Butler, a special photography display & desktop publishing info. 6:45pm $12-$9 Media Alliance Bldg A 441-2557

Spontaneity Techniques I A spontaneity workshop introducing exercises, games & performance frameworks that develop necessary skills to create theater spontaneously. Noncompetitive & fun, beginners or review. 7/24-8/28 Tue 7-10pm $135/6 wks Bldg C 885-5678

Hypercard II Learn more about cards, buttons, fields, graphics layers & how to use Hypercard's tools to create your own stacks. 6-9pm $56 pre-reg. req. Computer Alliance Bldg D 771-7133

Folk Art Of The Soviet Union see 7/1
Be A Television News Reporter see 7/10

25 WEDNESDAY

An Evening With The Peace Corps Slide program narrated by returned Peace Corps volunteers on their experiences of living & working overseas. 7-9pm FREE Bldg C 744-2677

Employee Or Independent Contractor? An informal workshop w/an experienced labor attorney giving advice & discussing the differences between an employee & an independent contractor. Presented by California Lawyers For The Arts. 7pm $15 Bldg C 775-7200

Folk Art Of The Soviet Union see 7/1
Book Bay Bookstore see 7/1
Black Reflections see 7/1
Springfest *House Of Yes* see 7/1 ●
Steam Tug Hercules see 7/4
Adult Children Of Alcoholics see 7/4
Mexican Museum Student Program see 7/11
Improvising Scenes I see 7/11
Spontaneity Techniques II see 7/11
New Heart, New Mind see 7/11
PageMaker I see 7/12

26 THURSDAY

PageMaker II Learn the advanced functions of PageMaker including master pages, wrapping type, scaling graphics & numerous tricks. 9am-1pm $75 pre-reg. req. Computer Alliance Bldg D 771-7133

How To Get Your Press Release Past the Wastebasket Reporters often complain that nonprofits don't send out professional news releases. This workshop focuses on writing effective news releases & public service announcements. Also, find out where to send your story & what will make it newsworthy. 6:15-9:30pm $45 pre-reg. req. Media Alliance Bldg D 441-2557

Scale Modeling Techniques Exchange of techniques & skills in scale miniature ship, aircraft & vehicle modeling. Sponsored by the International Plastic Modelers Society. 7-10pm FREE Bldg C 499-5612

Folk Art Of The Soviet Union see 7/1
Book Bay Bookstore see 7/1
Black Reflections see 7/1
Springfest *House Of Yes* see 7/1 ●
Basic Macintosh see 7/9
Improvising Scenes II see 7/12

27 FRIDAY

Intro To Microsoft WORKS Learn the database WORKS to organize names/addresses & print labels. 9am-1pm $75 pre-reg. req. Computer Alliance Bldg D 771-7133

Singles Play Night A spontaneity & improvisation workshop focusing on playing together rather than "meeting" each other, which keeps the pressure low & the fun high. 7-11pm $15 pre-reg. req. Bldg C 885-5678

Folk Art Of The Soviet Union see 7/1
Book Bay Bookstore see 7/1
Black Reflections see 7/1
Springfest *House Of Yes* see 7/1 ●
Round Robin Readings see 7/6
Playwrights' Center see 7/6
Folk Tale Festival see 7/6

28 SATURDAY

Real Estate Seminar Satisfies the Department of Real Estate's requirement of 45 hours of continuing education every 4 years. 9am-5pm $129.50 Bldg A (800) 523-7943

Folk Art Of The Soviet Union see 7/1
Book Bay Bookstore see 7/1
Black Reflections see 7/1
Springfest *House Of Yes* see 7/1 ●
Steam Tug Hercules see 7/4
Bay Area Theatresports see 7/7
West Coast Weekend see 7/7
Greek Myths see 7/7
Desktop Publishing see 7/7
Fort Mason Tour see 7/14
Copyright Clinic see 7/14

29 SUNDAY

Folk Art Of The Soviet Union see 7/1
Book Bay Bookstore see 7/1
Black Reflections see 7/1
Springfest *House Of Yes* see 7/1 ●
Alcoholics Anonymous see 7/1
Greek Myths see 7/7

30 MONDAY

Desktop Publishing see 7/7
Improvising Characters I see 7/9

31 TUESDAY

A Taxing Woman This Japanese film takes a humorous look at the relationship between a tax-evading businessman & a seemingly demure female tax agent. Part of the World Affairs Council's Summer 1990 International Film Festival. 5:30pm $8 Bldg A 982-2541

Intermediate Macintosh see 7/7
Basic Macintosh see 7/9
Spontaneity Techniques I see 7/24

● Friends of the Fort Discount

CLASSES & WORKSHOPS

ENVIRONMENT

Ocean Alliance offers classes, lectures & a comprehensive "learn to sail" program for adult beginning thru advanced levels. April-October. $200-$150, orientation meetings at Ocean Alliance, Bldg E 441-5970
- **Dinghy Racing Orientation & Class** 7/2 Mon 7pm
- **Beginning Sail Orientation & Class** 7/5 Thur 7pm
- **Women's Intermediate Sailing Orientation & Class** 7/11 Wed 7pm
- **Dinghy Orientation & Class** 7/31 Tue 7pm

Farallon Islands Excursions Oceanic Society Expeditions is now taking reservations for naturalist-led Farallon Islands Excursions. Over a quarter million seabirds, including tufted puffins & rhinoceros auklets, nest at the Farallons each spring, the largest seabird rookery along our coast south of Alaska. June-Nov Fri-Sun $50 Bldg E 474-3385

Environmental Traveling Companions Experience the excitement of white-water rafting or the magic of sea kayaking while you contribute to ETC's wilderness access programs for people w/disabilities & disadvantaged youth. March through September Bldg C 474-7662

Friends Of The River sponsors rafting & kayaking trips to raise money for river preservation efforts. Bldg C 771-0400

EDUCATION

The Many Faces Of Addiction/Beyond Addiction 7/18&19 Wed&Thur 8am-5pm $42.50 Bldg A 668-5111 see 7/18

Introduction To The Ideas Of Gurdjieff A weekly meeting to discuss the practical application of Gurdjieff's ideas in daily life. 7/2-30 Mon 8-10pm FREE Gatehouse (707) 823-8616

Ancient Think Tanks Informal discussions on the Cabala, Tarot, Buddhism, & Hinduism. 7/5-26 Thur 8-10pm Bldg C 388-7529

Metaphysics Lecture Weekly talks on the divine pattern of the Mosaic Tabernacle. 7/1 Sun 7/4-30 Wed 8-10pm FREE Bldg C 839-7226

Fundraising School: Interpersonal Relationship Skills For Major Gift Development 7/10-13 Tue-Fri 8am-5pm $775 Firehouse 457-3520 see 7/10

Finding Teaching Jobs Overseas 6:30-9:30pm $25 Bldg C 985-7111 see 7/12

History Of French Wine 7/2&9 Mon 7-9pm $25 Bldg C 776-8247 see 7/2

Executive Broker Qualification Series University Programs offers a real estate broker qualifying course featuring author/lecturer Minnie Lush. 7/20 Fri 8am-5pm $70 Bldg A (800) 821-8756

Real Estate Seminar Satisfies the Department of Real Estate's requirement of 45 hours of continuing education every 4 years. 7/28 Sat 9am-5pm $129.50 Bldg A (800) 523-7943

Self-Defense Seminar Beginning students will learn basic survival skills & more advanced students will receive the training to reach higher levels of skill. 7/14-28 Sat 8am-Noon $5/class Bldg C 752-1154

Self-Defense Learn grappling & locks, timing against single & multiple opponents, empty hand free fighting, breath exercises & more. 7/11-25 Wed 6-7pm $5/class Bldg C 626-0620

Security Training Institute This 2-hour class certifies you to legally purchase & carry Mace protection for life. 7/2 Mon 6-8pm $40 (includes Mace cannister) Bldg E 334-1151

Traffic Safety A DMV-approved seminar specifically designed to remove a moving violation with court approval. 7/18&28 Wed & Sat 8am-5pm $22/class Bldg E (800) 648-8886

Comedy Traffic School Traffic classes taught with humorous & informative videos & excellent instructors. 7/7-28 Sat 8am-4pm $20/class Bldg C 668-2291

California Lawyers For The Arts Workshops led by CLA panel attorneys. Bldg B 775-7200
- **Small Claims Court & Alternatives** 7/11 Wed 7pm $15 see 7/11
- **Employee Or Independent Contractor?** 7/25 Wed 7pm $15 see 7/25

Computer Alliance Offers training, consultation, trouble-shooting & low-cost classes. The Mac lab is open Mon-Fri 1-5pm, $12-$6/hour Bldg D 771-7133
- **Basic Macintosh** 7/9 Mon or 7/26 Thur 6:30-9:30pm, 7/17 or 7/31 Tue 9:30am-12:30pm $50 see 7/9
- **Intermediate Macintosh** 7/7 Sat 9:30am-12:30pm, 7/16 Mon or 7/31 Tue 6:30-9:30pm $50 see 7/7
- **Microsoft WORD** 7/11 Wed 9am-1pm or 7/12 Thur 6-10pm $75 see 7/11
- **Microsoft WORD II** 7/13 Fri or 7/18 Wed 9am-1pm $75 see 7/13
- **PageMaker I** 7/12 Thur 9am-1pm or 7/25 Wed 6-10pm $75 see 7/12
- **PageMaker II** 7/26 Thur 9am-1pm $75 see 7/26
- **Intro to Hypercard** 7/17 Tue 6-9pm $56 see 7/17
- **Hypercard II** 7/24 Tue 6-9pm $56 see 7/24
- **Intro To Microsoft WORKS** 7/27 Fri 9am-1pm $75 see 7/27
- **Beginning Filemaker II** 7/19 Thur 6-10pm $75 see 7/19
- **Intro To Adobe Illustrator 88** 7/18 Wed 6-10pm $75 see 7/18
- **EXCEL For The Macintosh** 7/21 Sat 9am-1pm $75 see 7/21
- **Producing Your Newsletter On The Mac** 7/11 Wed 6-10pm $75 see 7/11
- **Desktop Publishing Comprehensive** 7/7-8/18 Sat 1:30-4:30pm or 7/9-8/20 Mon 9:30am-12:30pm $300 see 7/7

MARTIAL ARTS

ICI Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. 7/3-31 Tue&Thur 7:30-9:30pm $50-$35/mo Bldg C 524-4718

Master Cheuk Fung The focus of this class is to teach the true spirit of Chinese martial arts w/ Buddhist Chi Gung for health, understanding & personal growth. 7/3-31 Tue&Thur 7:30-9:30pm $60/mo Bldg C 658-4621

Martial Arts Traditional Kung Fu & Tai Chi w/ Tao & Zen philosophy, for self-defense, health, fitness & peace of mind. Taught by Master H.L. Schauer. 7/2-31 Mon 10:30-11:30am, Tue&Thur 6-7:30pm, Sat Noon-1pm $50-$40/mo Bldg C 589-6621

Shi Hau White Crane Kung Fu Academy Intensive study of the Tibetan White Crane Kung Fu System, featuring tournament, traditional & forms training. 7/1-29 Sun 1:30-2:30pm $50/mo Bldg C 647-5365

Chen's Tai Chi Assoc. Of The USA Sifu Gene Chen teaches the original Tai Chi Chuan complete system. 7/3-31 Tue&Thur 7:30-9:30pm $45/mo Bldg C 661-3786

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 7/1-29 Sun 10am-Noon, Wed 5:30-7:30pm (no class 7/4) $40/mo Bldg C 261-7105

Northern Shaolin Kung Fu Classical weapons & handforms for exercise & self-defense. 7/6-27 Fri 6:30-8:30pm $25/mo Bldg C 753-1269

The Art Of Tai Chi - Praying Mantis Rational training in weapons, internal exercises, hand forms, capturing techniques & open discussion on martial arts principles. 7/2-30 Mon 8-10pm $40/mo Bldg C 797-2203

CHILDREN'S CLASSES

SF Children's Art Center offers instruction in drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-12. Summer session 6/20-7/25 or 7/30-9/4 Mon-Sat 9am-5pm $130-$70 Bldg C 771-0292

Animation Youth Workshop Learn how to make animated films. Hands-on activities include creating animated flipbooks, claymation & pixilation. Super-8 equipment provided. For ages 9-15. 7/5-31 Tue&Thur 1-4pm $125 FMC "Friends" 25% off w/mbrs card. Pre-reg. req. National Poetry Assoc., Bldg D 776-6602 ●

Mexican Museum Summer Student Program 7/11-8/22 Wed 10am-Noon $5/session Bldg D 441-0445 see 7/11

HEALTH & RECREATION

Awareness Through Movement/Feldenkrais Method Reduce tension & stiffness w/gentle movement lessons designed to improve coordination, strength, flexibility & breathing. 7/3-31 Tue Noon-1pm $7/class Bldg C 333-6644

Dance-A-Lot A short partner dance & stretching class followed by open dancing to soft rock/jazz/world beat videos in a smoke/alcohol-free environment. 7/7-28 Sat 8pm-Midnight $5 Bldg C 431-3010

Greek Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. 7/2-30 Mon 8-10pm $6/class Bldg C 339-8357

Low Impact Exercise Gentle but challenging, a stretch & conditioning program for people over 40. Seniors especially welcome. 7/2-31 Mon, Wed & Fri 9:30-10:30am, Tue&Thur 10-11am $5-$3 (no class 7/4) Bldg C 435-9784

Swing, Jitterbug, Cajun Dance Bldg C 531-1991
- **Beginning** Instruction in the basic Lindy-Swing/Jitterbug step, the Cajun Jitterbug (jig), Zydeco & Cajun Two-Step & Waltz. 7/11-25 Wed 7:30-8:30pm $38/6 wks
- **Intermediate** Advanced movements include The Window, The Wrap-Around, The Tunnel & Twinkle variations in the waltz & more two-step movements. 7/11-25 Wed 6:30-7:30pm $38/6wks
- **West Coast Swing Dance** Tired of overcrowded classes? Learn the Official State Dance in a limited-size class. You will learn the basics w/ style. 7/11-25 Wed 8:30-9:30pm $40/6 wks

Hatha Yoga $8/class Bldg C 567-3517
- **Beginning** Helps reduce stress & increase level of fitness. Learn postures that are appropriate for you. 7/2-31 Mon 7:30-9pm, Tue 6-7:30pm, Sat 3-4:30pm
- **Beginning/Intermediate** 7/5-28 Thur 6-7:30pm, Sat 10:30-11am
- **Intermediate/Advanced** Teaches the finer points of Hatha Yoga & more advanced postures. 7/2-30 Mon 6-7:30pm

VISUAL ARTS & MEDIA

National Poetry Association offers a Poetry Film Workshop w/an emphasis on creating "film poetry." Introductory course in basic filmmaking & editing to include scripting, storyboarding & camerawork. 7/10-8/14 Tue 6-9pm $100 FMC "Friends" 25% off each class w/mbrs card. Pre-reg. req. Bldg D 776-6602 ●

Western Public Radio offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Techniques & On-Air Board Operations. Bldg D. For more information, call 771-1160

Fort Mason Art Center offers ongoing classes in painting, drawing, sculpture, textiles, printmaking, photography, basketry, jewelry, stained glass & ceramics. Also offered are workshops in pastels, children's art classes & "Business For The Visual Artist." Bldg B. For information, call 561-1840
- **Turkish Marbling** 7/2&9 Mon 6-10pm $45, $10 materials see 7/2
- **The Small Book** 7/7 Sat 9am-5pm $40, $10 materials see 7/7
- **Exploiting Urban Light** 7/7-15 Sat&Sun 10am-2pm $70 see 7/7

Media Alliance offers classes, workshops & panels for print & broadcast journalists, writers & photographers. Bldg D. For more information, call 441-2557
- **So You Want to Be A Television News Reporter?** 7/10-24 Tue 6:30-9:30pm $110 see 7/10
- **Want To Get Published?** 7/14 Sat 9:45am-2:30pm $95 see 7/14
- **How To Sell Your Book Before You Mail It** 7/16 Mon 6:30-9:30pm $35 see 7/16
- **Breaking Into Print For Freelancers** 7/19 Thur 7-9:30pm $30, $7 materials see 7/19
- **10th Annual Magazine Fair** 7/24 Tue 6:45pm $12-$9 see 7/24
- **How To Get Your Press Release Past the Wastebasket** 7/26 Thur 6:15-9:30pm $45 see 7/26

PERFORMING ARTS

Blue Bear School Of Music offers private lessons, theory classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for musicians of all levels. Bldg D 673-3600

Basic Acting Workshop Theater games, improvisation, scene work & fun. For beginning & intermediate levels. 7/9-30 Mon 7-10pm $160-$120/6 wks Bldgs C&E 626-1906

Bay Area Theatresports 7/7-28 Sat 11am-3pm $75-$50 Bldg C see 7/7

Sue Walden Presents Workshops in Spontaneity & Improvisation. Bldgs C&E 885-5678
- **Sample Workshop In Spontaneity & Improvisation** 7/10 or 7/17 Tue 7-10pm $12 see 7/10
- **Spontaneity Techniques I** 7/24-8/28 Tue 7-10pm $135/6 wks see 7/24
- **Spontaneity Techniques II** 7/11-8/29 Wed 7-10pm $150/8 wks see 7/11
- **Improvising Characters I** 7/9-8/27 Mon 7-10pm $150/8 wks see 7/9
- **Improvising Scenes I** 7/11-8/29 Wed 7-10pm $150/8 wks see 7/11
- **Improvising Scenes II** 7/12-8/30 Thur 7-10pm $150/8 wks see 7/12
- **Advanced Scenes Techniques** 7/10-8/28 Tue 7-10pm $175/8 wks see 7/10
- **Singles Play Night** 7/27 Fri 7-11pm $15 see 7/27

● Friends of the Fort Discount

Photo: Richard Frear, Golden Gate National Recreation Area

Fort Mason Center is a community-oriented complex with a broad range of activities in the fields of recreation, education, performing arts, visual arts, media, environmental concerns, and health. It is home to over 50 nonprofit organizations (see Resident Directory).

In addition, it is a unique facility for events of from 250 to 10,000 people, with conference and exhibition facilities to fit any event and budget, and a fully equipped, state-of-the-art 440-seat theater.

On 13 acres of San Francisco's northern waterfront, with spectacular views of the Golden Gate Bridge, the Bay, and the hills of Marin, this former military base is now a world-renowned cultural center and National Historic Landmark. Fort Mason Center is part of the GGNRA.

For information about renting space for conferences, meetings, classes, exhibits, special events, or performances, call 441-5706, Monday through Saturday, from 9am to 5pm.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open Monday through Saturday, 9am-5pm; closed Wednesday, July 4.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

24-hour recorded message of information about Fort Mason Center activities and events: call 441-5705.

Calendar design: Broom & Broom, Inc.
Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123

RAMP & ELEVATOR ACCESS at Fort Mason: With advance notice, arrangements can be made for people with mobility impairments and wheelchair-users. Call 441-5706.

RESIDENT DIRECTORY

Fort Mason Center houses over fifty resident organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, freelance writing, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

At Fort Mason Capital Campaign (441-5706)
City Celebration, Inc. (474-3914)
Fort Mason Foundation (441-5706)
Greens Restaurant (771-6222)
Perception Gallery (388-4331)
SF Craft & Folk Art Museum (775-0990)
SFMMA Rental Gallery (441-4777)
Tassajara Bread Bakery 2 (771-6330)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
California Tomorrow (441-7631)
Community College Art Center at Fort Mason (561-1840)
Cooks & Company (673-4137)
Life On The Water (885-2790 office, 776-8999 box office)
Marine Exchange (982-7788)
Ploughshares Fund (775-2244)

BUILDING C

African American Historical & Cultural Society (441-0640)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Make-A-Circus, Feedback Productions (776-8477)
Museo ItaloAmericano (673-2200)
National Center for Financial Education (567-5290)
Performing Arts Workshop (673-2634)
SF Architectural Club (441-1098)
SF Children's Art Center (771-0292)
SF Folk Music Center/Plowshares Coffeehouse (441-8910)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of Music (673-3600)
Computer Alliance Desktop Publishing Lab (771-7133, 771-1671)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Media Alliance (441-2557)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Poetry Association (776-6602)
Western Public Radio (771-1161)

BUILDING E

Associates of the J. Porter Shaw Library (556-9870)
Earth Island Institute: Rainforest Health Alliance (921-1203)
Greenpeace Action (474-6767)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Ocean Alliance (441-5970)
Oceanic Society Expeditions (441-1106)
SF Maritime National Historical Park Collections Storage Facility (556-3797) Historic Documents Department (556-9876) J. Porter Shaw Library (556-9870)
Yacht Racing Assn. of SF Bay (771-9500)

PIERS

PIER 1
BayKeeper (567-4401)
Steam Tug Hercules Restoration (556-3971)

PIER 2
Bayfront Gallery (441-5706)
Cowell Theater (441-5706)
Herbst Pavilion (441-5706)

PIER 3
Festival Pavilion (441-5706)
National Liberty Ship Memorial SS Jeremiah O'Brien, east dock (441-3101)

UPPER FORT MASON

Bay & Franklin Street entrance
Fort Mason Officers Club (441-7700)

BLDG. 101
National Park Police (556-5801) (emergencies: 556-7940)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)

BLDG. 204
Golden Gate National Park Assn. (556-0693)

BLDG. 240
SF International Hostel (771-7277)

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